

BOSKONE 12



February 28 – March 2, 1975

A TIME WHEN

by Anne McCaffrey



Illustrated by Bonnie Datzell

A NESFA

PRESS PUBLICATION

Price - \$6.00



Anne McCaffrey

There are other writers and there is Anne McCaffrey. The two categories are possibly of equal force and moment. On the other hand, perhaps Anne has the edge.

I met her first at one of the Milford Science Fiction Conferences that week-long gathering of sf writers which took place every summer at that time up at Milford, Pennsylvania, under the auspices of Damon Knight and Kate Wilhelm. Later, Anne was Secretary-Treasurer of Science Fiction Writers of America during my first term in office. Note that she was both Secretary and Treasurer at once. Nowadays, SFWA has a Secretary plus an Executive Secretary, plus a Treasurer. Again, the former and the latter arrangements may be essentially equal in activity and effectiveness. On the other hand, perhaps Anne had the edge.

Of course, those were just her official duties. Her unofficial duties encompassed running a cranky mimeograph and publishing the SFWA Forum, acting as unofficial SFWA representative in the New York area, being useful to other and newer writers, and in general handling all the extra and unusual problems that couldn't be delegated to anyone else.

In addition she was running a house, raising two sons and a daughter and--of course--writing. All this she got into about twenty two hours out of the day. It was rumored that she slept as much as two hours out of the twenty four, but that might be an exaggeration.

From all this came, first Restoree, in 1954, followed by Decision at Doona, The Ship Who Sang, To Ride Pegasus--to say nothing of the Dragonflight and Dragonquest, those two soaring books about the dragonriders of Pern. Then there were a couple of books edited by Anne in 1970 and 1973, respectively, Cooking Out of This World--an sf cookbook to which sf authors contributed their favorite recipes--and Alcheme and Academe, which delivered exactly what the title promised. Also three gothic novels--eleven books in all to date, including one Hugo and one Nebula winner within their pages.

Currently, she lives in Ireland, in the neighborhood of Dublin, a tall, green-eyed, silver-haired author, with natural warmth and enthusiasm sufficient to melt all the icebergs in the North Atlantic Drift; though, naturally, I believe she is far too responsible a person to do so. Experimental data has already established that no more than one micro-anne is safely indicated for a gathering of twenty to fifty people, even if these happen to be of the sf persuasion; and Anne, herself, of course, has this in mind at all times.

At the moment she is working, as we dragoniacs are happy to learn, on White Dragon, the third of the books about the dragonriders and Pern. When not writing she is busy with a number of other things. For one, she keeps and ride s her own horse--a heavy hunter. Undoubtedly, from time to time, she also sings a bit. She studied voice production for nine years before turning to the stage direction of opera. Later, she handled the production and stage direction for the premier in Wilmington of Carl Orff's Ludus de Nato Infante Mirificus, as some reading this may already know. She has not had much time for that sort of work in later years--which would be a sad loss to the theater if it were not for the gain it signals to literature in general and sf in particular.

But her voice remains with her. I will never forget one Saturday night at Milford, when I sat in a straight chair less than six feet from her when she was singing. It is a remarkable experience to sit less than six feet from an operatically trained voice, while it is in action. A number of occasions have produced fond memories among sf people who remember Anne's singing; and her duets with Isaac Asimov have, on good report, made angels weep.

Now, temporarily she is back on this side of the Atlantic. But the time is short, at best. We must make the most of the occasion.

Gordy Dickson

Anne McCaffrey - Bibliography

SHORT SCIENCE FICTION AND FANTASY

- | | |
|--|-------------------------------|
| Freedom of Race | Science Fiction Plus
10/53 |
| The Lady In the Tower | F & SF, 4/59 |
| The Ship Who Sang | F & SF, 4/61 |
| The Ship Who Mourned | Analog, 3/66 |
| The Ship Who Killed | Galaxy, 10/66 |
| Weyr Search | Analog, 10/67 |
| (shared the Hugo Award for
Best Novella of 1967) | |
| A Meeting of Minds | F & SF, 1/69 |
| A Womanly Talent | Analog, 2/69 |
| The Ship Who Disappeared | IF, 3/69 |
| The Weather On Welladay | Galaxy, 3/69 |
| Dramatic Mission | Analog 6/69 |
| Apple (in) | |
| <u>Crime Prevention in
the 30th Century</u> | Walker, 69 |
| Sittik | Galaxy, 7/69 |
| The Thorns of Barevi (in) | |
| <u>The Disappearing Future</u> | Panther (UK), 70 |
| Daughter (in) | |
| <u>The Many Worlds of Science
Fiction</u> | Dutton, 71 |
| Horse From A Different Sea | privately published, 72 |
| A Proper Santa Claus (in) | |
| <u>Demon Kind</u> | Avon, 3/73 |
| A Bridle For Pegasus | Analog 7/73 |
| Finders Keepers | Haunt of Horror, 8/73 |
| Dull Drums (in) | |
| <u>Future Quest</u> | Avon, 9/73 |
| The Rescued Girls of Refugee
(in) Ten Tomorrows | Fawcett, 9/73 |
| The Smallest Dragonboy (in) | |
| <u>Science Fiction Tales</u> | Rand McNally, 10/73 |
| Velvet Fields | IF, 12/73 |
| Rabble-Dowser (in) | |
| <u>Omega</u> | Putnam, 1/74 |
| Prelude To A Crystal Song (in) | |
| <u>Continuum 1</u> | Putnam, 4/74 |
| Killashandra-Crystal Singer
(in) <u>Continuum 2</u> | Putnam, 8/74 |
| Milekey Mountain (in) | |
| <u>Continuum 3</u> | Putnam, 12/74 |

FORTHCOMING SHORT SCIENCE FICTION

Coda and Finale (in)
Continuum 4 Putnam, 75
The Greatest Love (in)
(?) Warner Paperback Library
The Bones Do Lie (in)
The Last Dangerous Visions Harper & Row, 77

REPRINTS AND ANTHOLOGY INCLUSIONS

Apple (in)
Young Demons [Elwood &
Chidalia] Avon
(and in) Science Fiction Monthly
(UK) #6
Weyer Search (in)
The Hugo Winners: Volume II Doubleday
[Asimov] SF Book Club
Fawcett Crest
The Ship Who Sang (in)
Women of Wonder [Sargent] Vintage

TWO COLLECTED STORY SERIES

The Ship Who Sang Walker, 11/69
The Ship Who Sang, The Ship
Who Mourned, The Ship Who
Dissembled (first published
as The Ship Who Disappeared),
Dramatic Mission, The Part-
nered Ship (new) Ballantine 01881, 3/70
To Ride Pegasus Ballantine 23417, 8/73
To Ride Pegasus (new), A
Womanly Talent, Apple, A
Bridle For Pegasus

SCIENCE FANTASY NOVELS

Restoree Ballantine U6108, 9/67
Dragonflight Ballantine U6124, 7/68
Walker, 2/69
Ballantine 02246, 5/71
Ballantine 23443, 8/73
Ballantine 23443, 6/74
Ballantine 02245, 5/71
Dragonquest Ballantine 23444, 8/73
Ballantine 23444, 6/74
Ballantine 02245, 5/71
Ballantine 24416, 4/75
Decision At Doona Ballantine
Catteni (forthcoming) Ballantine

SHORT NON-FICTION ABOUT SF

- Hitch Your Dragon To A Star:
Romance and Glamor In
Science Fiction (in)
Science Fiction, Today and Harper & Row, 1/74
Tomorrow Penguin, 1/75

GOTHIC NOVELS OF ROMANTIC SUSPENSE

- Mark of Merlin (out of print) Dell 5466-1, 1971
Ring of Fear (out of print) Dell 7445-1, 1971
Queendom's Story Dell, 12/75
Sight Unseen (forthcoming) Dell
A House Called Kill (forth-
coming) Dell

THE DRAGONRIDERS OF PERN SERIES

- Weyer Search Analog, 10/67
Dragonrider [1] Analog, 12/67
Dragonrider [2] Analog, 1/68
Dragonflight see previous page
Dragonquest see previous page
The Smallest Dragonboy (in)
Science Fiction Tales Rand McNally, 10/73
A Time When NESFA Press, 3/75
forms part 1 of
The White Dragon Ballantine, 76 (?)
Dragonsony
forthcoming children's
novel Atheneum (M.K. McElderry)

ANTHOLOGIES

- Alchemy and Academe (out of
print) A collection of
original stories concerned
with transmutations, mental
and elemental, alchemical
and academic. Doubleday, 11/70

COOKBOOK

- Cooking Out of This World Ballantine 23413, 8/73

compiled by Andrew Adams Whyte
(with the gracious assistance of
Anne McCaffrey)

Bonnie Dalzell - Annotated Resume

Name: Bonnie B.¹ Dalzell
Born: 13 March 1944, Pasadena, California²
Present Location: Boston Area³
Desired Location: Boston Area³
Position: Official Artist, Boskone XII⁴

Objective: To seek relief from psychic manifestations through art.⁵

Education: B.A. (1966), M.A. (1970) in Palaeontology⁶ - Berkeley, Doctoral Candidate in Zoology - Berkeley (expected in early 1975)

Experience: Reconstruction⁷ of divers Pleistocene mammals for the National Museum of Canada, Ottawa, Ontario. Reconstruction⁷ of dinosaurs for the New Jersey State Museum, Trenton. Extrapolative construction of extraterrestrial life forms⁸ for the National Air and Space Museum of the Smithsonian Institution, Washington, D.C.

Special Talents, Assets, Expertise and the Like: expert gryphon-dodger.⁹ Experience protecting two (2) Russian Wolfhounds (Borzoi). Best known for her anatomically plausible ortho-, para-, and mata-therolinnography.¹⁰ Photographs sold to Life, Ritter News Service, and many private individuals.¹¹ Three dimensional artworks; most recent studies being in bronze.¹²

Professional Organizations:

- Conservation - Ad Hoc Committee to H-Bomb Los Angeles (founding president, 1965)
- Geopolitical - Friends of the Cordillarian Revolution¹³
Friends of the Laramide Revolution
- Science Fiction - New England Science Fiction Association, Inc.

Honorary Society: Member, Knights of the Canadian Shield

NOTES:

1. Middle initial; exact origin and meaning uncertain.
2. A large state west of the Connecticut River.
3. Tied to the Boston area since accompanying gryphon was released from her traveling coffin of synthowood for natural body functions and now refuses to re-enter same. [Ed. note: since gryphons are unnatural they cannot have natural body functions save those that would be unnatural in natural animals, naturally. There are theological implications here whose consequences are incalculable and possibly meaningless.]
4. Twelve (12).
5. "When you trap them on paper, they stay away for at least twenty minutes." - BBD

Chairmen's Welcome

Welcome to Boskone XII. We expect this to be the largest Boskone to date, and have worked to make it the most enjoyable. Our Guest of Honor is Anne McCaffrey, who is at last making a brief return to the US after an altogether too long absence. By judicious arm twisting on the part of Krissy Benders, Anne has been persuaded to write down the first part of her new/next/planned novel, The White Dragon, to have it published by us as the Boskone Book, A Time When. Thus, in her honor, our principle motif this year is dragons, ably rendered by our Official Artist, Bonnie Dalzell. Her conceptions, along with those of many other artists, are displayed in our Art Show, which has again increased in size.

Our movie program has also been expanded, with a greater variety of films and showings during the day, as well as in the evenings. With these and other features, both new and old favorites, we hope that there will always be something happening to keep you pleasantly occupied while at the convention.

Ann and Terry McCutchen

Bonnie Dalzell - Annotated Resume, continued

- Note archaic spelling. The animals whose anatomical details are discussed in the Master's thesis are not considered to have ever existed by some pedants.
- On paper.
- The Cthulhu larva is rapidly approaching maturity; this may be a possible reason for Ms. Dalzell's relocation from Washington, D.C. to Boston.
- The expert rating is indicated by her continued existence.
- Line drawings of real, possible, and imaginary animals. Her lions, gryphons, copulating centaurs and other beasties are frequently available as prints (or reproductions).
- This is just an excuse to putter around with developers and solarization techniques; visions being difficult to capture with a camera.
- One may be on display in the Art Show.
- An uplifting California Society.

Committee Chairmen

Guest of Honor.....	Anne McCaffrey
Official Artist.....	Bonnie Dalzell
Co-Chairmen.....	Ann & Terry McCutchen
Art Show.....	Leslie Turek
Auctions.....	Fred Isaacs
Auctioneers.....	Tony Lewis & Jack Chalker
Boskone Book.....	Krissy Benders
Computer Games.....	Terry McCutchen & Robert Osband
Costume Party.....	Jill and Don Eastlake
Discussion Groups.....	Seth Breidbart
Filksing.....	Selina Lovett
Films.....	William Carton
Headquarters.....	Krissy Benders & David Stever
Hotel Liason.....	Stu Brownstein
Hucksters' Room.....	Diane Howard
Kinetic Katalog.....	Robert Weiner
Logistics and Operations.....	James Hudson & Houghton John
Main Program and Seminars.....	Tony Lewis
Membership	
Preregistration.....	Don Eastlake
Registration.....	John Turner
Mural.....	Amy Brownstein
NESFA Sales Table.....	Steven Raskind
Program Book.....	Mary Cole
Program Manager.....	Ellen Franklin
Publicity.....	Mary Cole
Radio Tapes.....	Joseph Ross
Skylark Award.....	Ann & Terry McCutchen
Story Contest.....	Ellen Franklin
Final Judges.....	Tony Lewis & Lester del Rey
Treasurers.....	Jill Eastlake
	James Hudson
	Ann McCutchen
Veternarian.....	James Saklad

Discussion Groups

Whatever your special SF interest, be it the works of a specific author, SF movies, sword and sorcery, weird tales or you name it, here's your chance to get together with others who have the same interest.

You are invited to write up your own topic and post it on the sign up board near the Committee Room (third floor foyer). Discussion group meetings are held in the hotel room of a group participant. Post room number with topic.

Check the sign up board frequently to see when and where discussion groups are meeting.

Filksing

The Boskone Filksing provides old and new filksing fans with a chance to learn new filksongs and sing the oldies but goodies. We are providing everyone with a filksong booklet containing selections from our collection of fannish and non-fannish creations. Filksing starts at midnight in Exeter B Friday and Saturday nights. Bring your instruments or come unaccompanied.

Kinetic Katalog

The Kinetic Katalog brings you works you would not otherwise be able to see: previous Art Show winners, Worldcon and Regional, works of distant artists, works in private collections. The Kinetic Katalog skims the field of Science Fiction from comics and pulps to current artists. Come see the Kinetic Katalog...

Friday - Kent Room

Saturday - Exeter B

Sunday - Exeter B

Hotel Rules and Regs

CHECKOUT TIME - 1 PM. A later checkout time can be arranged on an individual basis.

FALSTAFF ROOM - Breakfast, 7:30 AM to 10:00 AM
Lunch, 11:30 AM to 2:30 PM
Dinner, 5:30 PM to 10:00 PM
--appropriate dress required--

KON TIKI PORTS- Opens 11:30 AM, closes 11:30 PM
Lunch and dinner

PAVILION - Opens 6:30 AM, closes midnight
COFFEE SHOP - Breakfast, lunch and dinner

UPSTAIRS PUB - Lunch, 11:00 AM to 2:30 PM

ROOM SERVICE - 6:30 AM to midnight

POOL - Opens at noon, closes at 10:00 PM
--no food service at poolside--

The Ghost of Boskones Past

This article should really be titled The Hosts of Boskone, since Boskones divide themselves into four groups, depending on their sponsors: The Strangers Club, BOSFS, early NESFA, and late NESFA.



The Strangers Club was an early Boston Fan group with no Boston residents. The club was organized in February 1940. The same group founded the NFFF in April 1940 and put on the first Boskone in February 1941. The mind boggles at what might have followed next had World War II not disrupted the club. An attempt was made to continue the by now 'traditional' conventions after the war, but it seems to have fizzled away. The first Boskone was a small, informal gathering which mostly discussed NFFF business. Discussing NFFF business naturally became an instant ancient and honorable Boskone tradition. The second had a formal program, complete with a dramatic presentation and an auction. The third featured an appearance by the legendary Claude Lawrence Degler.

<u>Name</u>	<u>Date</u>	<u>Members</u>	<u>Site</u>
Boskone	Feb. 1941	25	R.D. Swisher House
Boskone	Feb. 1942	25	Ritz-Plaza Hotel
Boskone	Feb. 1943	14	?
Boskone	Feb. 1945	5	R.D. Swisher House
North East Science Fiction Convention	Sep. 1945	?	Hotel Hawthorne, Salem, MA

The next cycle of Boskones began when Dave Vanderwerf was energetic enough to feel that there should be a Boston convention and crazy enough to run the first one. This cycle was sponsored by the Boston Science Fiction Society (BOSFS) and they were to be held twice a year. After Boskone II it was decided that once a year was sufficient. Erwin Strauss (also known as Filthy Pierre), the Chairman of Boskone III (and also known as the compiler of the Strauss Index), stuck to the old schedule and sponsored Boskone III himself. As a result, there are former BOSFS members who will dispute the legitimacy of both Boskone III and Erwin Strauss.

The Skylark Award was conceived by the Boskone I committee as a memorial to E.E. Smith, but it was not awarded until Boskone II. Over the years it has come to

symbolize both professional excellence and the friendly encouragement of fan groups.

<u>No.</u>	<u>Date</u>	<u>Mem</u>	<u>Chairman</u>	<u>GOH</u>	<u>Site</u>
I	Sep 65	66	D. Vanderwerf	Hal Clement	Statler
II	Mar 66	71	D. Vanderwerf	Fred Pohl	Statler
III	Oct 66	68	E. Strauss		M.I.T.
IV	Apr 67	72	P. Galvin	Damon Knight	Statler

NESFA was founded in 1967 and more or less absorbed BOSFS. It also took over sponsorship of the Boskones. Boskones grew during this period; Boskone VII had the first Art Show. Boskone VIII was a bit different from the rest, being a very large relaxacon.

<u>No.</u>	<u>Date</u>	<u>Mem</u>	<u>Chairman</u>	<u>GOH</u>	<u>Site</u>
V	Mar 68	155	P. Galvin	Larry Niven	Statler
VI	Mar 69	262	L. Turek	Jack Gaughan	Statler
VII	Mar 70	383	A.R. Lewis	Gordon Dickson	Statler
VIII	Mar 71	285	W.H. Desmond	Larry Niven	Rolling Green

The late NESFA cycle of Boskones has been marked by more intensive programming, an ever-expanding Art Show, and a steadily increasing membership. Boskone XI had the first masquerade and Boskone IX had the first local fan opera. It is not true that the staff of the Statler Hilton reacted so unfavorably to this production that we had to move the conventions.

<u>No.</u>	<u>Date</u>	<u>Mem</u>	<u>Chairman</u>	<u>GOH</u>	<u>Site</u>
IX	Apr 72	403	F. Isaacs	L. Sprague deCamp	Statler
X	Mar 73	405	S. Lewis	Robert A.W. Lowndes	Sheraton
XI	Mar 74	753	D.&J. Eastlake	Isaac Asimov	Sheraton

Fred P. Isaacs



Skylark Award

The Skylark is the annual award given by the New England Science Fiction Association, Inc., in honor of the late E.E. 'Doc' Smith. The award was first conceived by the committee of Boskone I, in September of 1965, when they were informed of the death of the man whose writing inspired the name of the convention.

The award is given to the person who, in the opinion of the Association, has contributed significantly to science fiction, both through work in the field and by exemplifying the qualities which made 'Doc' so well-loved by all who knew him. Previous recipients were:

1966	Frederick Pohl	1970	Judy-Lynn Benjamin
1967	Isaac Asimov	1971	no award
1968	John Campbell	1972	Lester Del Rey
1969	Hal Clement	1973	Larry Niven
	1974	Ben Bova	

The award is in the form of a lens mounted on a wooden base, with an inscribed brass plaque. The name and form of the award commemorate the two classic series by E.E. Smith, The Skylark Series and the Lensmen series.

NESFA

The current series of annual Boskonos are sponsored by the New England Science Fiction Association, Inc. NESFA is the local fan group in the Boston area and holds meetings at least twice monthly. Much of what NESFA does is in the line of SF study and promotion. Also, NESFA publishes a twice-monthly newsletter, Instant Message, a quarterly fanzine, Proper Boskonian, and an APA, APA:NESFA, which appears each month. NESFA also compiles The INDEX to Science Fiction Magazines. For further information on NESFA write:

NESFA, Inc.
Box G, MIT Branch PO
Cambridge, MA 02139

Except for first printing in connection with Boskone XII, all rights to the artwork done for Boskone XII are reserved to the artist.

Costume Party

1. The party will start in the Commonwealth Room area at 8 PM on Saturday. Members are encouraged, but not required, to wear costumes.
2. Only members of Boskone XII will be allowed into the party. Be sure to bring along your membership card.
3. Costumes must be reasonable, though not necessarily proper, and have no dangerous, messy, electrical, liquid, nuclear, or other effects. If in doubt, check with Donald or Jill Eastlake before the party.
4. All persons wishing to enter the competition should register in the Hampton Room between 8 and 8:30 PM. Preliminary judging will be held there. No one other than contestants will be allowed into this room.
5. No presentations will be allowed.
6. Official photographers for the convention will photograph all contestants during the prejudging. Contestants will receive a photo of themselves.
7. Pictures may be taken during the party in the Commonwealth Room area, but you may be asked to stop taking flash pictures if they are bothering other party-goers.
8. Persons causing a disturbance may be required to leave the party.
9. There will be a cash bar run by the hotel at the party.
10. Have fun and good luck.

Don and Jill Eastlake



Heyer Tea

There will be a Georgette Heyer Tea from 1 PM to 3 PM Saturday March 1. All gentlebeings devoted to the works of Georgette Heyer are invited to apply for admission. See Lady Patroness Sefton (Suford Lewis) or Lady Patroness Castlereagh (Peggy Kennedy) for further information on location and admission.

Radio Tapes

Friday Radio Tape Program - Kent Room

- 6 PM BRIDE OF ESP - Pre-Star Trek parody of interstellar space adventures.
- 6:45 PM SUPERMAN - Politician claims he's not a crook and tries to trap Superman with Kryptonite.
- 7 PM HOW-2 - by Clifford Simak, original broadcast on X-1, April 31, 1956.
- 7:30 PM THE GREEN HILLS OF EARTH - by Robert Heinlein, CBS Radio Workshop, 1956.
- 8 PM TOM CORBETT, SPACE CADET - Mission of Mercy, Part II, March 27, 1952 original broadcast.
- 8:30 PM THE WAR OF THE WORLDS - by H.G. Wells, CBS Mercury Theater starring Orson Wells, 10/30/38.
- 9:30 PM - THE STRANGE DISAPPEARANCE OF XYQ72D - CBS,
10 PM Suspense; The Grand Council of Mars sends Jack Benny as an emissary to meet the first expedition from Earth.

Saturday Radio Tape Program - Exeter B

- 4 PM DR. GRIMSHAW'S SANITARIUM - by Fletcher Pratt
- 4:30 PM THE VELDT - by Ray Bradbury, X-1, 3/4/55.
- 5 PM SPACE PATROL - Commander Corry finally captures Prince Bacaratti on Planet X, 1952 broadcast.
- 5:30 PM DONOVAN'S BRAIN - by Curt Siodmak, Suspense, May 1944
- 6:30 PM - SKULKING PERMIT - by Robert Sheckley, X-1,
7 PM February 15, 1956 broadcast.



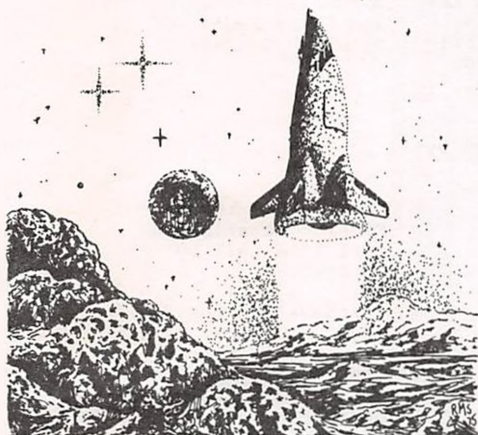
Science Fiction Story Contest

RULES

1. The contest is open to all amateur writers who are residents of New England or members of the New England Science Fiction Association. An amateur is defined as someone who has never sold a work of fiction.
2. Stories must be the original work of the person entering them, must be less than 7,500 words long, and must fall into the category of science fiction or fantasy.
3. An entry fee of 50¢ per story will be charged to defray expenses of the contest.
4. Stories must be typed in black, double spaced, on one side of 8½ x 11 white paper. Title of the story should appear at the center top of the first page, and the top left corner of each subsequent page. Writer's name should *NOT* appear on the manuscript, but should appear on a separate cover sheet along with the writer's address and the title of the story. Manuscripts will be given an entry number on receipt, and will be identified by this until final judging is complete.
5. Although all reasonable precautions will be taken to prevent loss of manuscripts while in our hands, NESFA cannot be responsible for such losses. For your own protection, keep a copy of your manuscript.
6. Each manuscript must be accompanied by a self addressed, stamped, envelope for its return.
7. Entries should be mailed to NESFA, Box G, MIT Branch P.O., Cambridge, Ma. 02139, and must be postmarked prior to midnight, October 31, 1975.
8. Results of the contest will be announced at the Boskone Science Fiction Convention to be held at the Sheraton Boston Hotel on March 5-7, 1976. The winner will be awarded a plaque and an inscribed book.
9. All Manuscripts will be returned to the authors during March 1976. All rights to the stories remain with the authors.
10. Any entry that does not conform to these rules will be returned to the author and the entry fee will be refunded. In all cases the decision of the judges will be final.

REPRODUCTION OF THESE RULES IS AUTHORIZED AND ENCOURAGED, PROVIDING THE WORDING IS FOLLOWED EXACTLY.

(Librarians: PLEASE POST NOW)



PROGRAM

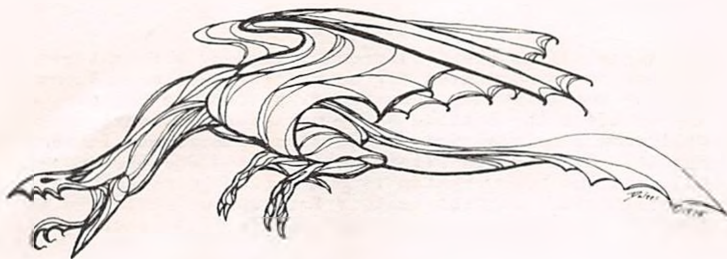
Sat., March 1, 1975

Time	Main Program (Commonwealth)	Seminars (Hampton)
12-1	Opening Remarks - Ann McCutchen Presentation of Plaques to the Guest of Honour - Anne McCaffrey - and Official Artist - Bonnie Dalzell Presentation of Skylark Award by Ben Bova Presentation of Story Contest Plaque and Book by Ellen Franklin DAW-draw by Elsie Wollheim	
1-2	"Ask the Editor, A Dialogue with Ben Bova"	"A Little Paint on the Sky" a talk and demonstration of airbrush techniques in astronomical painting by Rick Sternbach
2-3	"And It Comes Out Here..." a panel discussion on the production of SF books, magazines, etc. with Kris Benders, David Gerrold, Andy Porter, Donald A. Wollheim	"Puppet Show" by Andrea Mitchell, George Mitchell, and Criss Keyes (to be repeated Sunday)
3-4	Guest of Honour Speech by Anne McCaffrey	
4-5	AUCTION	"History of the Science Fiction Magazines, part 1" a talk by Ed Wood.
12-?		"Bermuda and the 77 Bids" a seminar on the 77 Worldcon bids by Tony Lewis, Jack Chalker and divers other hands.

SCHEDULE

Sun., March 2, 1975

Time	Main Program (Commonwealth)	Seminars (Hampton)
12-1	AUCTION	"World Building 101" a talk by Hal Clement on the construction of self-consistent worlds for sf and other purposes.
1-2	"That Hole Ain't at MY END of the Lifeboat, Fella!" a talk by Gordon R. Dickson on the Science Fiction Communities.	"History of the Science Fiction Magazines, part 2" a talk by Ed Wood.
2-3	"Designing Animals for Fun and Profit" a talk by Bonnie Dalzell with magic lantern accompaniment.	"Puppet Show" by Andrea Mitchell, George Mitchell, and Criss Keyes (repeat from Saturday)
3-4	"The Other People" a panel on cyborgs and their friends with Lester del Rey, David Gerrold, Anne McCaffrey, and Larry Niven.	



FIRST CONVENTION PRESENTATION



starring:

SEAN CONNERY

CHARLOTTE RAMPLING

with:

SARA KESTELMAN

JOHN ALDERTON

written - produced - directed by:

JOHN BOORMAN

CINEMASCOPE

SHOWINGS BOTH FRIDAY AND SATURDAY

Boskone XII is proud to present Zardoz, a film that is sure to be nominated for one of the Aussiecon Hugos. You can see it Friday when you first come to Boskone, or see it after the Costume Party on Saturday night. We will show some classics, as well as some recent foreign shorts. Cinemascope prints were secured wherever possible, and the sound system is guaranteed to be actually intelligible. If distributors foul up, we will have to substitute, of course, but this year's film program will be well worth watching.

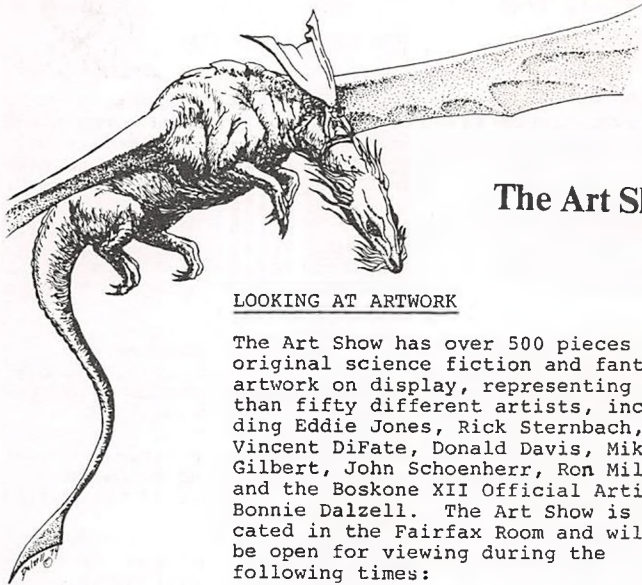
Bill Carton

Movies



A PARTIAL LISTING OF FILMS AT BOSKONE XII:

- ZARDOZ 1974, 102 minutes
In 2293, immortal members of the Vortex rule the world. The barbaric brutals exist in slavery outside its walls until Zed (Sean Connery) slips into the Vortex to disrupt their stagnant society.
- ROBINSON CRUSOE ON MARS 1964, 110 minutes
SF adaptation of DePoe's Robinson Crusoe. Special effects in the George Pal tradition make this a notable picture. (Wide screen, produced by G. Pal)
- OUR MAN FLINT 1966, 107 minutes
IN LIKE FLINT 1967, 114 minutes
Armed with the cigarette lighter of 83 functions, our hero manages to save the world twice! (Which is only one less time than the Stainless Steel Rat.)
- THE SEVEN FACES OF DR. LAO 1964, 100 minutes
Tony Randall and Barbara Eden in an Academy Award winner produced by George Pal. The Chinese Dr. Lao brings a magic circus to a small town.
- ATLANTIS, THE LOST CONTINENT 1961, 90 minutes
Spectacular scenes of the continent's sinking into the sea highlight this story of the scientific progress of the Atlanteans. (Produced by George Pal.)
- SPACE PATROL TV episode, 25 minutes
With Commander Buzz Corey and his aide, Cadet Happy, guarding us, how could we ever worry?
- TALES OF HOFFMAN 1953, 138 minutes
Jacques Offenbach's opera has been filmed and is rich in color with imaginative sets and costuming.
- THINGS TO COME 1936, 92 minutes
Based on the writings of H.G. Wells, this film has earned its place in history.
- LA JETEE 1962, 29 minutes
A man's memory of a childhood experience allows him to travel back and forth in time from a ruined post-atomic France. (French)
- STRANGE THAN SCIENCE FICTION CBS 21st Century, 27 min.
Film clips from older movies show how predictions went right and how many went wrong.



The Art Show

LOOKING AT ARTWORK

The Art Show has over 500 pieces of original science fiction and fantasy artwork on display, representing more than fifty different artists, including Eddie Jones, Rick Sternbach, Vincent DiFate, Donald Davis, Mike Gilbert, John Schoenherr, Ron Miller, and the Boskone XII Official Artist - Bonnie Dalzell. The Art Show is located in the Fairfax Room and will be open for viewing during the following times:

Saturday 10 AM to 10 PM
 Sunday 10 AM to 2 PM

VOTING FOR ARTWORK

All of the Art Show awards are decided by vote of the convention attendees. Ballots and voting instructions are available at the Art Show desk; they must be filled out and turned in by 10 PM Saturday. Separate awards are given in the Professional and Amateur Divisions. The categories in each division are:

Science Fiction	}	Any medium
Fantasy		
Astronomical		
Humor		
Best Dragon		
(a special award in honor of our GOH)		
Best of Show - Color		
Best of Show - Black and White		
Best of Show - 3 Dimensional		

The Art Show

PHOTOGRAPHING ARTWORK

If you wish to photograph any of the artwork, you must first sign a statement affirming that any photographs you take are for your personal use and will not be sold, reproduced, publicly displayed, or otherwise distributed, without the written permission of the artist. A few artists have requested that no pictures whatsoever be taken of their artwork (due to copyright restrictions, etc.) and their names are listed on this statement. Please ask for a copy at the Art Show desk.

BIDDING ON ARTWORK

Most of the artwork in the Art Show is for sale. The bid sheet attached to each piece will tell you whether it is not for sale (NFS), or whether it will be sold by auction or by written bid.

Auction artwork is marked for auction on either Saturday (at 4 PM) or Sunday (at 12 noon). The auctions are one hour long and will be held as part of the main program in the Commonwealth Room. Contrary to the usual auction practice, the winning bidder will not pick up and pay for his artwork at the auction; he will simply sign an acknowledgement of his bid and will pick up his artwork later. (See PICK UP AND PAY, below.) This is being done for three reasons: 1) it allows the artwork to remain on view and be voted on all day Saturday. 2) It means that the art buyer has to go through the hassle of paying only once for all of his artwork. 3) It eliminates the security problem of people carrying their auction-bought artwork in and out of the Art Show.

Written Bid artwork may be bid on at any time by writing your name and bid on the bid sheet. All bids must be in even dollar amounts. This artwork will be sold to the person with the highest bid on the bid sheet at 2 PM Sunday. Artwork marked 'Written Bid' will not be auctioned. The Art Show chairman will simply circle each high bid at 2 PM on Sunday and the artwork will be available for pickup by the purchaser any time after that.

PICK UP AND PAY

The Art Show will be open for art buyers to pick up and pay for their artwork from 2 PM to 5 PM on Sunday. All your purchased artwork, whether bought at auction or by written bid, must be picked up and paid for during this time. If someone



The Art Show

PICK UP AND PAY, Cont'd.

else is picking up artwork that you have bought, he must have a written authorization from you. Exceptions to these hours will be made only in unusual circumstances, please see Leslie Turek if you have a problem.

ART SHOW SCHEDULE

Friday:		Art Show open for setup only
Saturday:	10 AM	Art Show opens, voting opens
	4 PM - 5 PM	Auction in Commonwealth Room
	10 PM	Art Show closes, voting closes
Sunday:	10 AM	Art Show opens, award winners posted
	12 noon - 1 PM	Auction in Commonwealth Room
	2 PM	Art Show closes, written bids are closed
	2 PM - 5 PM	Pick up and pay

THE MURAL

The Art Show room contains a large mural and a supply of felt-tipped pens and other drawing materials for those of you who would like to do some drawing. The mural paper will be replenished when necessary and the completed Saturday mural(s) will be put up for auction.

'74 Story Contest Results



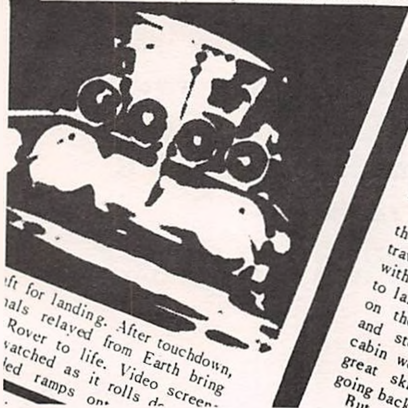
The results of the NESFA First Annual Story Contest are as follows:

- 1st prize to Valerie Novak for 'Benjy'
- 2nd prize to James Patrick Kelly for 'Deus Ex Machina'
- 3rd prize to Robin R. Kincaid for 'Caveat Emptor'

74 stories were entered by 53 authors. NESFA wishes to thank all those who participated in writing, reading and evaluating entries to the story contest, particularly our final judges: Lester del Rey and Tony R. Lewis.

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At RHOCON I there will be an Art Show and Auction. Jack Chalker is Auction Supervisor. Write for further details.

A good opportunity for hucksters is available at RHOCON I. Many fans who have not been able to obtain SF material without traveling out of Florida will now have a chance to see and purchase this material. Huckster tables are \$20.

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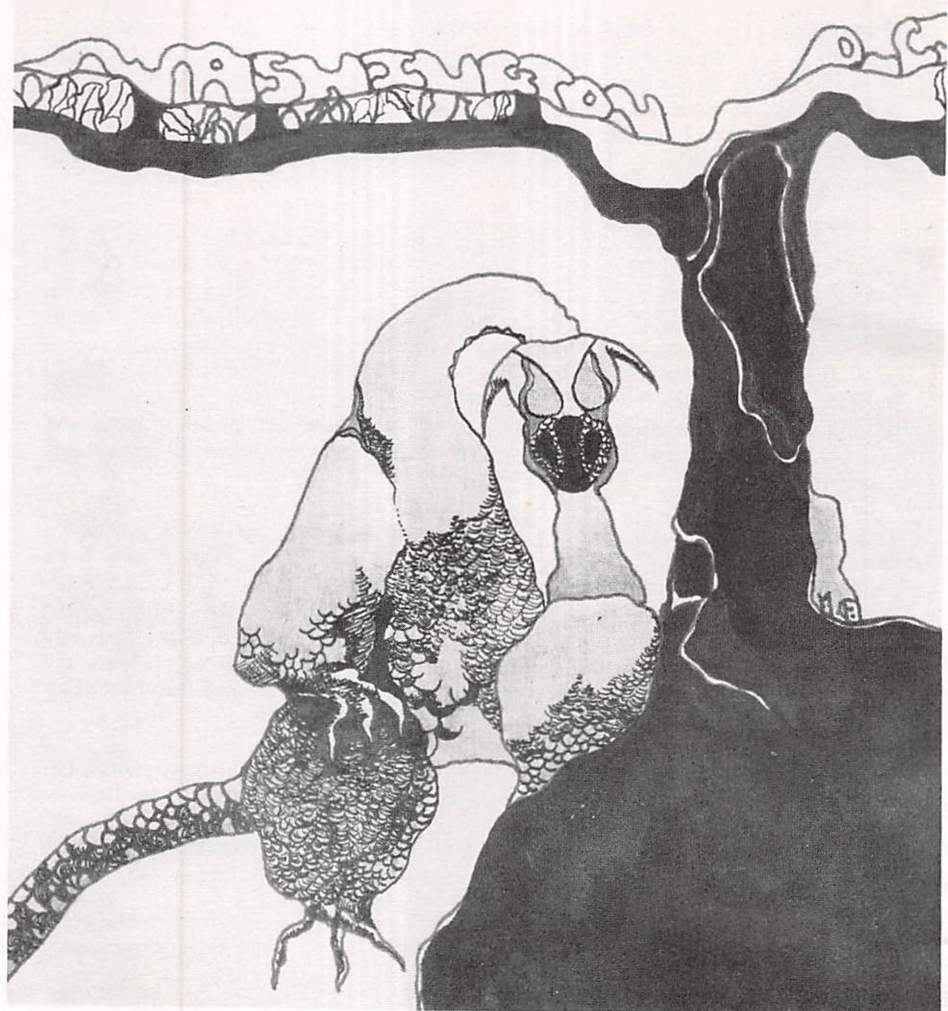
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